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# ARCHITECT

THE MAGAZINE OF THE AMERICAN INSTITUTE OF ARCHITECTS

hanley wood



59TH ANNUAL  
PROGRESSIVE ARCHITECTURE AWARDS



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## FEATURES

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### The Progressive Architecture Awards

In its 59th year, the Progressive Architecture Awards honor projects that push the envelope of progressive design, regardless of building type. **KATIE GERFEN,** WITH JOHN MORRIS DIXON, THOMAS FISHER, JOHN GENDALL, SARA HART, EDWARD KEEGAN, VERNON MAYS

#### FIRST AWARD

**Bond Tower**  
Winnipeg, Manitoba, Canada  
5468796

#### AWARDS

**Chile House**  
Penco, Chile  
Johnston Marklee

**Laurier Brantford YMCA Athletic Complex**  
Brantford, Ontario, Canada  
Cannon Design

**Hawk House**  
Cape Sable Island, Nova Scotia, Canada  
Andrew King

#### CITATIONS

**Prairie Chapel**  
Dennison, Minn.  
Hughesbunhowar Architects

**Outside In House**  
Three Oaks, Mich.  
Ply Architecture

**Ephemeral Edge**  
Austerlitz, N.Y.  
Dean/Wolf Architects

**Memorial at Cameron**  
Cameron, La.  
SmithGroupJJR

**Rack House D**  
Toronto  
Saucier + Perrotte Architectes

**Ain Nsissa Eco Tourism Facilities**  
Bouarfa, Morocco  
Designing Ecological Tourism

### → ONLINE

There's more online at [architectmagazine.com](http://architectmagazine.com):

More images from all of this year's Progressive Architecture Award winners.

Blaine Brownell's *Mind & Matter* blog looks at products and materials in development and on the market.

Aaron Betsky's *Beyond Buildings* blog comments on how design affects our society and culture.

And there are constant updates: breaking news, new products, slide shows, and more ...

**ON THE COVER**  
THE RACK HOUSE D, A MIXED-USE RESIDENTIAL AND HOTEL TOWER, WINNER OF A CITATION IN THIS YEAR'S PROGRESSIVE ARCHITECTURE AWARDS. ILLUSTRATION COURTESY SAUCIER + PERROTTE ARCHITECTES.

# rack house d

TEXT BY EDWARD KEEGAN, AIA

**SITE** A HISTORIC WINE-STORAGE BUILDING IN TORONTO'S DISTILLERY DISTRICT.

**PROGRAM** A 248,500-SQUARE-FOOT MIXED-USE TOWER.

**SOLUTION** Montreal-based Saucier + Perrotte Architectes reused a historic building as the base for a glass-enclosed tower. The existing building's walls are perforated to incorporate a new hotel within its volume. Residential apartments are located in the tower, which is broken up in five-story increments by recessed terraces. The curtainwall increases in reflectivity as it rises to become more ephemeral. "It's a bold engagement with an existing vernacular building," juror Ann Beha said. "I think with a building like that you should feel ... [that] it's a massive, powerful building that was there and you should feel you can make a response that's equally robust." The contrast resonated with several jurors. "What I think is really great about this is it's completely, uncompromisingly different," juror Cathy Simon said. "It's not just different materials, but it's [a] different view of the contemporary."

